

University of Montana
ScholarWorks at University of Montana

Syllabi

Course Syllabi

Spring 2-1-2005

RTV 151.01: Introduction to Television Production

Gus Chambers

University of Montana - Missoula

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Chambers, Gus, "RTV 151.01: Introduction to Television Production" (2005). *Syllabi*. 10133.
<https://scholarworks.umt.edu/syllabi/10133>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

SYLLABUS
RTV 151
SPRING 2005

INSTRUCTOR : Gus Chambers

E-MAIL ADDRESS: gus.chambers@umontana.edu

OFFICE : BMC 183

OFFICE HOURS: 8-5 M-F

OFFICE PHONE: 243-4093 HOME 721-2097

TEXT : fac-pak pending

MATERIALS : (3) Mini DV Videotapes, Headphones

COURSE DESCRIPTION: This course is a basic introduction to broadcast techniques. Production skills taught include the basics of “shooting” videotape, camera operation and camera technique, including interview techniques. Students will learn how to edit on a non-linear system, mix voice, natural sound and music to videotape. Students will learn how to write, shoot and edit a variety of feature stories: including “vo/sots”, “nat sound” pieces and a final “package” with voice over narration. Students will learn how to collect sound during a field shoot and how to light for television. A few basic aspects of studio operation will be discussed to prepare students for RTV 350 or other advanced classes.

HOMEWORK: There will be approximately six field shoots using the remote camcorder. Students will be given a deadline and their “raw footage” will be turned in for grading. Five editing projects will also be assigned using the raw footage that was just acquired or existing tape. Students will edit pieces of various lengths. Deadlines will be established for these as well. The field shoots and editing projects will all be components of the final project or “package”.

<u>GRADING</u> :	Field shoots	30%
	Editing projects	30%
	Written tests	10%
	Final project	25%
	Attendance	5%

COLLABORATION POLICY: All field shoots will be in pairs. However, each student will collect his/her own footage with the help of his/ her partner. All editing projects will be done individually. The TA will be assigned hours in the edit room and will be available for help and one-on-one assistance.

EXAMS: Approximately 4-5 written exams will be given. The final exam is a practical, testing the production skills that the students have acquired during the semester.

FIELD TRIP: If time permits, there will be an afternoon field trip to a local television station. There the class will receive a tour of the facility by a staff person. After the tour, the class will watch a “live” newscast from behind the scenes.

SOME COMMENTS: This is a small “hands on” class which covers production skills that will be employed everyday in a real working environment. Pay attention and do not hesitate to ask questions. Much of the material is very technical in nature. Some students will pick it up faster than others will. Don’t become intimidated by the equipment or frustrated with your emerging, yet rough skills. By semester’s end, everyone will understand the material and feel comfortable with the equipment.